

the scribe

University of Bridgeport

48:53

February 28, 1978

20 cents

Off-campus credit requirement cut

With nearly half its members missing, University Senate voted Wednesday to reduce the number of credits needed for off-campus release from 85 to 57 credits.

The ease of the motion's passage surprised many, according to Student Council Vice

President Paul Neuwirth. "We expected a fight," he said. Last year Senate defeated the proposal, 12 to 10, with 12 abstentions.

"This time a committee was set up to determine the policy, that's what made the difference," Council President Hal Tepfer explained. But, he

added, President Leland Miles can veto the policy if he thinks it will cost the University too much money.

After last year's defeat of the proposal, Constantine Chagares, dean of student personnel organized a com-

mittee to review the housing policy with David Blank, coordinator of the Counselor Center, as chairman of the committee.

Blank, who presented the proposal to Senate, said the new credit policy gives students the option of selecting the type of

living arrangements they want.

"We don't want to see the dorms thought of as prisons, we would like to see them thought of as a positive force," Blank said. He said he would like to see all housing-credit requirements done away with but that proposal would not work.

Former professor dies

Isiah Robinson, 46, a former history professor here, died of cancer Tuesday at Mt. Sinai Hospital in Hartford.

Services were held Thursday at the Alderson-Gould Funeral Home in Robinson's hometown of Southington. The funeral was held at South End Cemetery, Southington.

Robinson started teaching at the University in 1971, and specialized in African and contemporary African-American studies.

He was working for a Ph. D from New York University (NYU) in American History with emphasis on the social and political impact of African-Americans. Robinson was the recipient of the Martin Luther King Scholarship at NYU from 1972 to 1974, and was a member of the Association for the Study of Afro-American Life and History, and the New England Historical Association.

At this University, he was a member of the Basic Studies committee, Urban Suburban Studies committee, Scholastic Standards committee, Tenure and Promotion committee, and New Directions committee.

Robinson was laid off in May 1976 because of faculty cuts within the College of Arts and Sciences. He was rehired for the fall 1976 with Higher Education Center for Urban Studies (HECUS) funds, and divided his teaching between here and Sacred Heart University in Bridgeport.

Turn to Page 2



Isiah Robinson

Public Relations Photo

Students vote 'yes' to fund center

BY MIKE HABER

Most voters in last week's Student Council referendum are willing to pay \$40 a year for the University's proposed recreational facility.

Of the 984 students who voted in the referendum Thursday and Friday, 529 or 53.7 per cent voted yes to the question "Would you be willing to pay a fee of \$20 maximum per semester for use of the proposed recreational facility?"

The facility, which will take up to 18 months to build, was approved by 47 percent of the 355 juniors and seniors who voted. Of the 600 freshmen and sophomores who participated in the referendum, about 58 percent voted 'yes.'

The facility would provide tennis, basketball, volleyball, and handball courts as well as a swimming pool, and would cost about two million dollars to build, according to President Leland Miles. The \$20-per-semester fee would help pay operating and start-up costs.

Paul Neuwirth, Student Council vice president, said "It's the first time students have voted to tax themselves."

The University's Board of Trustees has already voted to approve the facility, with actual construction contingent upon the two million dollars being raised. Construction is tentatively scheduled to begin this summer.

All full-time students were eligible to vote in the referendum. Only about 30 per cent, however, actually voted.

Neuwirth said, "Most likely if students had voted 'no' the Board of Trustees would have called off plans because they were looking for student input."

He said the money for construction is being raised through donations, and if the money raised falls short of the two million dollars needed, the University might take out a loan.

Student Council President Hal Tepfer said "the idea of a recreational facility is a good one. There's an apparent need."

He said, however, "the fact that there's going to be a \$20 fee is upsetting."

He noted that when the University's football team was disbanded in spring of 1975—"Miles told us the football team's going to be cut and the money saved will go to the recreational facility."

Results of the referendum

BY YEAR:

	YES	NO	TOTAL
FRESHMEN	203	127	330
SOPHOMORES	143	127	270
JUNIORS	104	105	209
SENIORS	62	84	146

BY RESIDENCE:

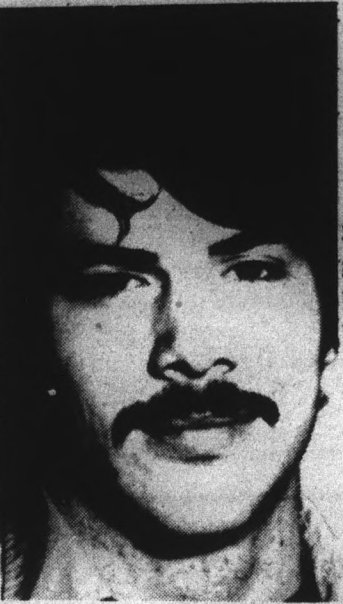
	YES	NO	TOTAL
Residence Students	473	411	884
Commuters	56	44	100

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Shutter Talk

By JAMES H. YOUNG

This week Shutter Talk asked a question concerning a recent vote by the University Senate. Four residents of Cooper and Chaffee halls were asked: What do you think of the recent senate vote which allows juniors to live off campus?



John Dorn, 20, junior Journalism major: "I think it's great. Most juniors can handle the responsibilities, and need the money they save."

Teri Curro, 20, Junior, Physical Education Major: "It's a good idea. Students will save money, get out on their own sooner, and become more independent."



Yolanda Bakels, 18, freshman, Fashion Merchandising Major: "It's a real good idea, but I think off-campus living should be available to any student who wants it."

Alfonso Corsetti, 18, freshman, Basic Studies Major: "I think it's good. But there shouldn't be any restrictions for any students who are of legal age."

campus calendar

TODAY

EXHIBITION AND SALE of Oriental art will be held in the Student Center from 10 a.m. to 5 p.m.

GAME NIGHT, featuring monopoly, pinocle and roulette, will be held in the Commuter Center from 7:30 to 12 p.m. There will be a 25 cent admission charge for "munchies."

AMERICAN SOCIETY OF MECHANICAL ENGINEERS will meet at 1 p.m. in the Engineering Technology Laboratory.

LUNCH is served at the Carriage House from 12 to 2 p.m.

EUCCHARISTIC CELEBRATION will be held at noon in the Newman Center.

CHRISTIAN SCIENCE ORGANIZATION will meet at 3 p.m. in the Interfaith Center.

THE BOWLING ALLEY will have mixed league games from 9 to 11 p.m.

WEDNESDAY

TRANSITION PARTY to bid farewell to Protestant Chaplain, the Reverend Donald Parker, and to welcome his replacement, the Reverend Carol Paradise Decker, will be held in the Interfaith Center, Georgetown Hall from 2 to 5 p.m.

THE CHRISTIAN FELLOWSHIP will have Bible Study at 8 p.m. in the Interfaith Center, Georgetown Hall.

STUDENT COUNCIL will meet at 9 p.m. in Student Center rooms 207-209.

EUCCHARISTIC CELEBRATION will be held at noon in the Newman Center.

LUNCH is served at the Carriage House from 12 to 2 p.m.

In old Irish legend, the cats are ruled by a king cat the size of an ox.

news briefs

Dana scholars meet

A meeting of the Dana Scholars will be held Thursday at 8 p.m. in Mandeville Hall, Room 11. Candidates, resumes should be submitted to vallerie Powell before the meeting.

Class to hear speaker

Robert W. Kilpatrick, director of community services of the United States Product Safety Commission in Boston, Mass., will address the consumerism class this week. He will speak in Room 301, Mandeville Hall, Tuesday, from 3 to 4:15 p.m.

R.A. positions available

Applications for resident adviser positions are available in Room 2 of the Office of Residence Halls in Seeley Hall. All Undergraduate students with a Q.P.R. of 2.0 better are eligible for a position.

Applications must be completed and returned to the Office of Residence Halls by Friday at 5 p.m.

Rides to and from campus are needed for a number of University international students living with host families.

Residents of Easton or Fairfield near Route 59, or Westport or Fairfield off the Post Road who can provide transportation are needed. Call Janet Shepro, international scholarship program student service coordinator, 576-4394 or 333-4256.

Mid-semester changed

Mid-semester has been rescheduled to March 17, 1978, therefore grades must be submitted by all faculty to their individual dean's office by March 22.

Deans will submit the grades to the Office of the Registrar by March 23. The rescheduling was done because of the delay of one academic week due to storm and snow problems.

Professor dies

From Page 1

Robinson continued teaching for the 1976-77 academic year, but was not offered a chance to renew his contract because he lacked tenure.

Dr. Christopher Collier, chairman of the history department here, described Robinson as "a person of deep sympathies."

"He devoted himself wholeheartedly to his teaching. His first interest was always his students," Collier said.

Dr. Stanley Brush, former head of the History Department and now a faculty member, said Robinson "played a very positive role in acting as a bridge" between persons of different racial and ethnic backgrounds.

He was one of our more popular professors," Brush said. "His classes were always full."

Leroy Comrie, vice-president of the black Student Alliance (BSA) said "Professor Robinson was a very dedicated professor...We feel sorry the University did not give him the credit he deserved. (but) he was

credited by students and faculty at the University." Comrie praised Robinson's work as advisor to Alpha Phi Alpha, a black fraternity on campus.

Michael Friedman, a student of Robinson's who attended the funeral, said Robinson "really tried to work as hard as he could to do the best job he could at teaching."

"His most important asset," Friedman said, "was the way he knew how to relate to students and I think students learned a lot from him because of that."

Robinson leaves his wife, Delores Ellis, and sons Gerald A. and Kevin E., all of Southington.

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Heads may roll if master plan is passed

BY MAUREEN BOYLE

Some secretarial workers and part-time faculty may be laid off if the number of colleges are reduced from eight to six as suggested, in the master plan, President Leland Miles said Friday.

Miles, at a press conference in Waldemere Hall, said the college reduction would cut down in administrative overhead, deans, secretarial and part-time faculty.

"We have to consolidate... Our salvation lies in simplification," Miles said.

He declined to say how many faculty or staff would be reduced if his plan to reduce the number of colleges is instituted. "It's impossible to generalize," Miles said.

Miles said he has directed Dean of Planning Henry Henehan to devise a program evaluation model that "hopefully" could be used this spring to evaluate the 175 programs here.

Miles said the model would be revised and discussed, applied and then the conclusions would be evaluated. Not until after the model is developed and faculty consulted would faculty possibly be laid off.

Also, Miles said the University is "looking at the moment" into claims that his suggestion to

drop physical education as a major reneges a 25-year-old contract between the University and Arnold College.

Miles said he is attempting to "find a new role which will restore" and revitalize Arnold College.

It's impossible to offer something that very few people want," Miles said.

The "bottom has dropped out of the market" for jobs for physical education majors and major enrollment has slowly been dropping in the college, according to Miles.

"Obviously Arnold can't survive by clinging to majors that aren't going to be there," Miles said.

Miles, in a Master Plan planning paper released recently, recommended degree programs in physical education, linguistics, languages, philosophy and history be eliminated. Courses in these areas would be offered by the College of Letters and Humanities, a proposed new college Miles terms the "core college."

The Board of Trustees Planning Committee originally suggested the number of colleges be reduced to no more than five so administrative overhead and duplicated programs could be cut. Miles suggested the number of colleges be reduced to six.



President Leland Miles

Ed Newins

Reaccreditation request

President Miles has requested an early reaccreditation visit by the New England Association of Schools and Colleges (NEASC). The Long Range Plan will provide the basis for the evaluation to be done April 8, 9, and 10, 1979.

Ordinarily, the visit would have been made in fall, 1979, which would have necessitated new reports and studies.

Profs to decide make-up

By JUNE SANNS

Individual classes will have to decide how to make up the class time lost by snow days.

This was the motion passed by the University Senate Wednesday.

Discussing the alternatives on how to make up the time lost because of snow, Bruce Glaser, dean of the College of Fine Arts, said some professors in his college have already tried to make up the time by either

giving extra assignments or rescheduling classes.

Glaser recommended the University plan for snow situations in the future.

Hal Tepfer, Student Council president, said, "If the professor feels the lost time is important enough to make up, he will make it up."

William Greenspan, professor of law and marketing, proposed that agreements between faculty and students regarding how to make up the time be filed

with the dean of the appropriate college.

"If we are a community of scholars, we must assume that there is enough motivation on the part of the faculty to make up the time instead of having some law and order check on them," Glaser said.

Tepfer said the students don't care if the class time is physically made up, just so the material missed is made up.

Miles plans to split job

By LENNON HITE

University President Leland Miles is considering creating two jobs from the combined position of assistant dean of student personnel and director of residence halls. The man who holds both those jobs now agrees.

Byron Waterman, residence hall director and assistant dean of student personnel said, the assistant dean of student personnel's duties include all campus disciplining of undergraduate students, representing student personnel on the Dean's Council, developing a student grievance procedure for use when "a student feels his rights have been violated by the University," and chairing the Health Center Advisory Committee, which hasn't been formed yet.

He is responsible for all student records, but that is being taken care of now by a student personnel secretary. He is also supposed to be on several other committees.

"I just haven't had time to do all things that the assistant dean

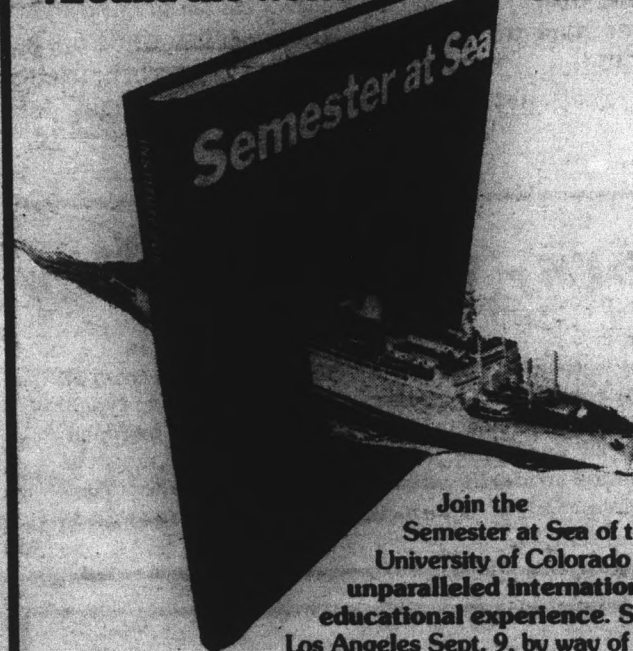
of student personnel is supposed to do," said Waterman. "I am not complaining; there are other administrators in the same position as I am in."

Waterman said because of the lack of time, assistants at the Office of Residence Halls and Dean Constantine Chagares of student personnel are doing much more work than norma-

"If I had a choice between being assistant dean of student personnel and director of residence halls, I would obviously choose the assistant dean of student personnel because it's a better position," said Waterman. "I would miss the office of residence halls because I like being close to students."

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editorials

Applauding Senate vote

It took a long time, but it was a decision whose time had come long ago.

The University Senate vote, reducing the number of credits needed for off campus living from 85 to 57 was an intelligent and necessary one.

The subject has been a hotly contested one on the Senate floor in the past, but surprisingly, it passed with ease Wednesday. And well it should have.

Students have questioned for several years the legality of the University forcing students more than 18 years of age—considered legal adults—to remain in residence halls until they were 21.

The University Senate made an intelligent, logical decision and should be commended for it.

A UB loss

The University lost a remarkable man last week with the death of Isiah Robinson.

A former history professor here, his students called him a great man and excellent teacher. The University made an error in letting him go, a mistake that can't be amended now.

Students who had him said they were stimulated, interested, and all the other adjectives that describe a thoroughly enjoyable teacher. They will remember his teaching ability while his colleagues will remember his compatibility, diligent work, friendly manner and good nature. The University will miss Isiah Robinson.

Letters, views policy

The Scribe welcomes letters to the editor and op-eds from all University community members. Letters must be typed, double spaced and less than 500 words. Op-eds must be typed, double-spaced and more than 500 words. Both must be signed, contain an identification and telephone number. They may be dropped off or sent to our offices, second floor of the Student Center.

the scribe

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Farewell to a winner in life

By Paul Neuwirth

"Death doesn't have to go looking for people"...Arthur Daley

It was once said life is nothing more than a string of cliches. If so, Isiah Robinson, a man unfamiliar to many, went out a winner. Yes, he lost the last big battle of his life, one that may have been bigger than the battle he was forced to fight here, but he went out a winner. He was a born winner, a true man, no matter what color he was.

Isiah Robinson died last Tuesday night. He had been a history professor here at Bridgeport and he was a damn good history professor, even though his record shows he was fired. He died of cancer at age 42.

Robinson died quietly Tuesday. It was the way he wanted it. He was a good man, and he was a proud black man. Maybe his death just ends one unhappy, clouded chapter in a bright history. He didn't want to die, just as he didn't want to leave the University of Bridgeport.

His life was education. He was one to spread knowledge, to create education. He wasn't the type of professor to punch in the weekly hours, and just go home after collecting his pay. Teaching and communicating was his way of life. Without that, there was no life.

Even in my first class with him I recognized his wit, his ability. I marveled at his use of the English language and his knowledge for detail. I idolized his know-how. Listening to him as he walked back and forth across the room, one

could tell of his joy to communicate. Talking and expressing a point, as well as listening to one was his number one priority. He was a fair man both in and out of classroom and he gave time to his students, both black and white.

Maybe his death was the end of a battle against prejudice. He wanted to be a teacher and he wanted to be proud of his color. He was a proud man, who just wanted to teach, to educate. His desire died with him Tuesday.

The epic of his life at Bridgeport was a strange one. I thought of him as a respected educator, and was shocked when I heard of his dismissal. Some say it was an issue concerning the level of his education. No matter what color or race he was, and regardless of how many degrees he had hung from his wall, he was a person one could talk to and learn from. He cared about the young and he knew what he was talking about.

Professor Robinson fought against his destiny. He wanted to stay here. And although he was not a politician, he fought hard. He was a man caught in a process where dollars and cents mean more than papers and pen; where the near future, money-wise, is more important than the far future education-wise. His death to me and to all who knew him was a stunning, deep shock. But this is one thing the Administration can't take away from him.

Mr. Robinson, I wish I could have known you better, so I may have mourned you as a friend. (Paul Neuwirth, a junior journalism major, is Student Council Vice President)

riposte

Dementia on screen or scrambled segs

By Craig Williams

Why does it happen? Despite years of warnings, pamphlets, and educational films, most young Americans end up living in decadence faster than their parents can say "make mine a double." Kids should know better. They've been shown the consequences of bad living for years.

Like "Dragnet." There's one good show where an otherwise stable group of parents in suburban L.A. have a pot party in the living room while their three-year-old drowns in the bathtub. The parents flipped out and got sent to jail besides. Now everyone knows; always look for babies before smoking.

High school health classes run some good flicks too. Yelling "I'm God!" a pot smoker jumps in front of a car and the screen goes blank. There's a healthy thud (with a touch of splat) on the soundtrack. The visual portion was saved for a driver education film, "Signal 30," that shows a series of highway fatalities. Everybody remembers the rolling head.

There's another driving safety movie that tells the story of an alcoholic who kills himself, a mother and child while trying to park. Their brains are displayed in the autopsy scene at the end so we can see that the alcoholic's has shrunk to walnut size. They all look bloody.

Sex education starts in grade school with "Growing Up" films. They explain the reproductive system, proper sexual and moral

hygiene, and warn of bad diseases, all without showing the kids how to do it. (Like they don't know already.) By junior high, most students know that the girl shown in the back seat may as well say "I'm pregnant," as "just this once," and start planning for a hopeless teenage marriage before she's even got her pants down.

The problem with these movies is that there's too many of them. The lessons are worthwhile, but consolidation is in order. One good film could easily be made by splicing together the best parts of existing movies and shows—the ones we've grown up with.

Briefly, here's how it goes. Bob and Jane drive recklessly down an old, unused road and end up going a little too far. Three weeks later, Jane's sure she's pregnant and Bob's certain he's got the clap. They're both right. After marrying, the two decide on an abortion, but are scared off by an alcoholic doctor with dirty cleavers.

Bob quits school to work, and in eight months has earned enough to buy the baby from the hospital. Unfortunately, Jane busted a gene on acid a few years back, and the infant comes out of the delivery room with genitals in the middle of his face.

Now, if that doesn't scare kids enough to keep them from sex and drugs, nothing will. I might even get high and go myself.

(Craig Williams' column appears every Tuesday)

views

Sipping, slipping at Dick's after hours

By Robert Phillips

It was 2 a.m. on a recent Monday morning and I had just gotten out of work. I wasn't tired, had nothing better to do, so I called the number.

The man who answered was confident and happy with the bucks he was making. He would not be happy for long.

"Hey Dick, what's up?" I asked.

"Hi Bob," Dick answered. "Where are you calling from?"

"New Haven," I said. "I worked until 1:30 this morning as usual."

"So what's happening in New Haven?" Dick asked. "Anything big going on?"

"No," I said. "The cops tell me they are starting to crack down on after-hours bars. They want me to publicize the arrests. A lot of the boys are gonna get locked up."

"Oh," Dick said nonchalantly. "You coming over tonight? If it's late I don't think we'll be open."

"I don't think so," I answered. "What time are you open til anyway? God, by law, the bars are supposed to be closed now."

"Well, it's pretty slow tonight," Dick said. "We'll probably stay open to 3 a.m. We only stay open when we have the big crowds on the weekends and sometimes Thursday. I tell you, it's jammed in here some nights. Saturday, they were four to five deep at the bar. When the other bars close the people all come storming in here. Word is getting around."

"You better be careful, Dick," I said. "I'm telling you the cops aren't stupid. You're going to get arrested. The cops say they are gonna get you guys first by infiltrating the late-night saloons and later raiding them."

He said nothing.

"By the way," I continued, "did your social club license to serve liquor arrive yet?"

"No, still waiting," Dick answered. "Must be the bureaucracy. Just think, some guys pay \$1,800 for a license to sell liquor. I pay nothing."

"Sure, Dick," I said.

"Bobby, did I tell you I got robbed the other night in the bar?"

"No," I countered. "What happened?"

"Well, there were about four or five of us drinking here until about 4 a.m. and I fell asleep. When I woke up, the \$500 I had in the drawer was gone and the machines were rifled."

"Did you call the cops?" I asked.

"Are you kidding!" he said. "All I need is the cops in here. I could just see them asking me for a liquor license and I can see me saying 'I don't have one sir,' but Bob Phillips told me to report the crime to you."

"Oh," I said.

"Well, I thought you were going to be careful who you let in after hours anyway," I asked.

Jesus," Dick continued, "you try to control it Bobby, but sometimes you can't. Only dues-paying members are supposed to be allowed in. But, it gets so jammed and busy sometimes that you can't see everybody coming in the door."

"Where are you getting the booze anyway? I know the liquor distributors won't sell it to you if you don't have a license."

"No problem. I'm getting it from a guy I know who runs a package store. We make regular pickups. He gives it to us at cost. Business is picking up, too. Pretty soon, we'll have paid off the \$15,000 we put up to open this place."

"Listen," Dick continued, "if these guys want to drink after hours, they are going to have to pay the price. 'If somebody I don't know comes in I'll charge him \$2 or \$3 for a drink. They pay it if they want a drink bad enough."

"I'm telling you Dick, you're asking for it and taking an awful chance. Some day the bar is going to be full at 4 a.m. and there will be a knock on your door. When you open it, an army of cops are going to walk in and your going to be spending your time after that in jail."

"No way," Dick shot back. "As long as we don't have any big fights or shooting in here, the cops will stay away. Besides, they know that we are operating here. Listen, to this. One time a couple of weeks ago we left the back door unlocked and wide open and a cop wandered in. He called me up and told me what happened and locked up for us."

"Jesus, what did you do?" I gasped.

"I thanked him," Dick said.

"Even if the cops raid the place," Dick continued, "they probably couldn't do anything to us. On each bottle of booze behind the bar, we have the name of a club member. We can always say that each member of the club buys the liquor and puts it behind the bar for his own personal use."

"By the way Dick, why is the place so dead tonight."

"Everybody went to Hartford to see a basketball game. The club put together a trip up there. So, you're not coming over tonight, ha Bob."

"No, I think I'll pass. I got enough troubles. Take care, Dick. See you around. I hope I don't see your name on the police blotter."

"Yeah, Bob. Be good."

I hung up the phone and went home.

On Feb. 3, 1978, police raided Dick's after-hours bar, arrested seven persons and shut the place down. There were more than 20 people in the bar at the time.

Dick was not there. He had gone home early that night.

(Robert Phillips, a senior journalism major, is a reporter for the New Haven Journal Courier where this story originally appeared.)

Master Plan: whipping into submission

By Fritz Helisch

Not too long ago, the Administration published its newest version of the Master Plan. Since it looks like the Board of Trustees really means business this time, this plan, or a very similar one, is likely to be implemented soon. I think it is important for students to study the possible effects this plan will have on them and campus-life in general.

Still, many decisions are open and the better students will come to understand the situation, the more negative impacts will hopefully be averted. Students make up the majority on this campus and it is us, who keep this institution going financially. We have every right to be informed about the developments that are going to affect us. Unfortunately, there is not too much going down in terms of information these days. Just as in the case of the previous Master Plan, the administration did not even bother to provide the elected student representatives with copies of latest masterpiece. On the other hand side

every secretary here on campus got a copy. What respect the campus elite must have for our Student Council to act like this. But maybe rightfully so.

The issues at stake are somewhat blurred by the antagonists in the emerging clash of interests. We students should sort out the arguments and decide, whom to support in the conflict.

To me the issue looks like this: In a few years the University Administration will be faced with a decline in student-enrollment-less funds. logically, the administration wants to prepare itself for this situation. Preparation apparently means cutting programs now and stream lining operations before the heat is really on. Most faculty here are tenured and resent to be streamlined out of their ivory-towers of higher learning. The University Administration comes up with a mysterious paper labeled the Master Plan and sells it as a great piece of reform--UB 2000. Tenured faculty

cannot be fired just like this, but if a University eliminates programs, tenured faculty can be fired with the program. The Master Plan provides for just that.

Something smells fishy here.

The situation can be characterized as follows: in its crude, but diplomatic ways the University Administration is trying to get rid of tenured faculty in such a way that it will stand a chance in court. This is the essential Master Plan. The collection of assorted reform-goodies included in the plan may be quite meaningful in itself. In light of the overall situation, however the Administration seem to be no more than clever devices to sweeten the bitter pill of illegal firings.

I feel the University Administration should respond to the changes facing this campus. Declining enrollment is a serious problem for a private learning institution, such as the University. I do not think, however, the hasty manner in which the administration is trying to trick and whip the University

community into accepting the already decided changes is a good way to deal with the upcoming problem.

A democratically elected and representative body exists on this campus (the University Senate) and there are other organizations and institutions as well representing this community. If there is a necessity for changing some basic structures, then all concerned parties should come together in an open-minded way and attempt to solve the problem. I feel that the high-handed approach of our majesty Emperor Miles The First and his Royal Council has produced yet another Frankenstein. I therefore suggest to convey all copies of the "Master Plan," except maybe one, to our industrious secretaries. The single surviving copy should be displayed in the gallery of the A and H building as a permanent record of how things ought not be done.

(Fritz Helisch is a sophomore political science major.)

theatre review

Greasepaint slips

STACY LYTWYN

Those involved with the production of "The Roar Of The Greasepaint, The Smell Of The Crowd" at the University last week fumbled by tangling with a trivial and meaningless script.

The playwrights Anthony Newley and Leslie Bricusse wrote the musical comedy by harping on overdone concepts of the good versus the bad. Naturally the good guy ended up overcoming the abominable and rejoiced in song and dance.

It is unfortunate that such "peachy keen" ideas aren't encountered in real life. In reality, until we are able to overcome

distress by tap dancing it away, such ridiculous plays will continue to exist.

At present, plays like "The Roar Of the Greasepaint, the Smell Of the Crowd," seem to lubricate naive audiences to cope with their own lives.

It is also unfortunate that the playwrights gagged an exceptional theme behind these cliched ideas.

Luckily for the playwrights, the student director Mark S. Conley developed the scripts characters well. Cocky played by Miles Wallace mastered his role throughout the scenes.

William Ball's character, Sir, bloomed into its cold dimension, perfectly. Yet at times both Ball and Wallace became hard to understand when they muttered behind their heavy British accents.

The Kid, played by Jill Levinson, had little to say verbally, but was entertaining, by charming the audience with the sincere "cuteness" she projected.

The choreographer, Teresa Skinner did an adequate job of keeping the stage active and spontaneous. Yet during most dramatic songs, characters were barricaded in stiff positions, which were repeated.

Musically, the major difficulty was that songs were badly projected.

Especially the songs by the Negro, played by Dwayne Meadows and The Girl, played by Janet Davis, were muttered faintly to the audience.

While accompanying the characters the orchestra was excellently conducted by Tom Wisnosky. But they gave a unpolished first impression by playing too long before a restless audience waiting to see a show.

Technically, lighting enhanced the production; and the stage design, unlike the play, was uniquely and colorfully stimulating to see. The costumes added to the colorful scenery.

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Black dance & poetry

The University's Black culture and arts festival began Sunday with "Menagerie," a rhythmic, strongly expressionistic collection of Black poetry and dance; continued Monday with a "Journey Into Blackness," with the critically acclaimed drama group, Voices, and is offering yet another evening of Black culture Wednesday at 8 p.m. in the Merten's Theatre of the A&H Center, with the Alvin Ailey Repertory Ensemble.

Sponsored by the University's Black Student Alliance, the program will be \$1, with student ID, \$2 for faculty, and \$3, general admission.

The Ensemble, under the artistic direction of Sylvia Waters (a former Ailey dancer), is a New York City dance troupe which performs works from their standard Ailey repertoire as well as original works by other choreographers.

Having produced five original ballets as its contribution to the special "Ailey Celebrates Ellington," at the New York State Theatre of Lincoln Center in August 1976, the ensemble also performs as a guest company in the Alvin Ailey American Dance Theatre's New York City Center seasons.

On Thursday, March 2, award-winning poetess Nikki Giovanni will read from her work in the Student Center Social Room at 8 p.m. Admission is free.

Giovanni has published 13 volumes of poetry since 1968, and has recorded four albums.

MENAGERIE

A taste of "For Colored Girls Who Considered Suicide When the Rainbow if Enuf," and African and Afro-American poetry, dance and music were among the "Menagerie," offered at a well-attended Exhibition of Black Expression Sunday.

Presented by Black University and community students, the program touched on black awareness, struggles and feelings through such poems as "African Drum Beat," "In the Morning," "Black Samson of Brandy Wine," "Sympathy," and "The Revolution is Out to Lunch," written by poets such as Gwen Brooks, T. Franklin, and others.

While poetry themes leaned heavily toward feminist attitudes and experiences, a couple of masculine selections read by Ralph Ford, coordinator of special services here, and Leroy Comrie, BSA vice president were interdispersed to add balance to the program.

theatre review

"Man is Man"

A play proclaiming man's individuality as worthless, his personality fleeing and his identity not worth development, even if finely executed and performed, can only be as successful as the public's reaction to it.

In Bertolt Brecht's "Man Is Man," at New Haven's Yale Repertory Theatre, this theme lacks the stamina to even stand up to examination, with several performances falling below their potential.

The play concerns the transformation of a poor peasant, Galy Gary, into a ferocious trooper in the military barracks at Kilkoa (fictitious Indian village in 1925). Considered a man of weak willpower, Gay is persuaded by three G.I.'s to impersonate a detained buddy before their superior officer. When the lost soldier's return appears unlikely, his three friends carry out an elaborate scheme to convince Gay he is the man he pretends to be.

"A man can be replaced at any time," remarks one soldier. "It's his pass (ID card) that's priceless."

Interlaced with this proclamation that survival is more important than one's identity is the character "Bloody Five", a terroristic sergeant who built a career around his reputation. Rather than lose his name at the hands of a barmaid he can not resist, the sergeant castrates himself—an alternative that restores his reputation but makes him less of a man just the same.

Though some clever directorial touches by Ron Daniels help to liven the rather tedious production, performances by Estelle Parsons as Widow Begbick, the barmaid, Charles Fairchild as "Bloody Five-Shoot," and Jeremy Geidt as "Bonze Wang" help only to sour the show.

Parson's stiff and idle stance on stage is annoying and makes her presence questionable at times. Fairchild and Geidt seem equally out of place, with Fairchild lacking any sort of commanding appearance and Geidt overly exaggerating his role as a 'Yellow Master'.

Joe Grifasi, as Gay, and John Shea, John Seitz and Tomothy O'Hagan as the three soldiers are more competent in their roles, and even manage to rise above their material occasionally.

The only exceptional aspects of this production were the set by Nancy Thun and costumes by Dunya Ramicova. They belong in a finer production.

8261

Vinny cont'd.

continued from page 8

a lot of weight. "Basketball here is exciting, and there is always a good chance for rookies to start. It is also an academically good school. Some players have shown a definite desire to come here and two have signed contracts of intent."

The locker room clears, and Marro is confident that he has another potential star interested in coming here.

"I really enjoy this," Marro said, "but there is a lot more to it than the game."

(Thursday—How long will it last?)

Debate planned

Student Council has planned a debate between faculty and administrators on the Master Plan planning papers after spring break.

The debate will cause Student Council to miss the Wednesday deadline established by President Leland Miles for all input to on the papers to be in. Council expects to have its responses ready by March 15.

Council voted Wednesday to invite Miles and Dean of Planning Henry Heneghan to represent the administration.

The Master Plan planning papers call for a reduction in the number of colleges from eight to six, a core curriculum and other things.

Several faculty members at Wednesday's meeting discussed both the plan and Miles' planning papers.

Justus M. van der Kroef, chairman of the political science department, questioned a planning paper's suggestion that the University strive to serve a smaller, more immediate region.

"We have outstanding faculty and programs in this University—why should we think small?" said van der Kroef. "We are continuing to recruit nationally. I think we should inquire into the nature of this mission."

Van der Kroef said the main idea of the planning paper on core curriculum is to require students to take a set of common courses. These will be taught by instructors in departments which are now operating under capacity.

Van der Kroef questioned the elimination of certain majors, such as history. "Why throw it out, when the department will be able to find a large number of students in these core courses? Can't we readily afford the few history majors we have now?"

Van de Kroef questioned how much money will actually be saved if majors are eliminated as proposed by the plan. "Where is the advantage, the dollars and cents payoff?"

I haven't seen it," he said.

Richard Daigle, chairman of the English department, said "all the statistics in the plan are suspect—they contradict each other."

"To maintain your integrity, read the papers and think, and ask members of the administration to come here, as we have come here," van der Kroef said.

Philosophy professor David DeGrood said the proposed restructuring of the University "will be the most significant thing, and the most disastrous thing that will happen to the University."

Also, Treasurer Keith Elinson said there was \$17,839.71 in the budget. The Industrial Design Society was allocated \$185 for a series of movies.

The Marketing Association constitution was approved but the Biological Society's was tabled to allow Council time to review it.

Tepfer also said the election for next year's President and vice-president will be held April 5 and Ballots for the remaining offices will be collected on April 19 and 20. Further details are being worked out by the election committee.

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Lady Knights lose a close one

When the Lady Knight's starting line up was introduced preceeding their Thursday night game against Eastern Connecticut State College, many people felt that they would need an incredible stroke of luck to survive even the first half. Eastern was 11-1, the Lady Knights were 2-8.

But when the game was finished, it was Eastern who felt just a bit lucky to escape Harvey Hubble with a victory, as they overcame an early deficit and won 77-64.

In the early minutes it appeared that the Lady Knights would do the trouncing, because they gathered an early 6-0 lead.

Eastern was playing fine basketball, their offense was moving and their defense was tight, but when it came to baskets, they could not borrow one.

But Eastern needed just one basket to remind them what it is like to score. They soon tied it at 14, and went ahead seconds later on a three point play. Dee Bond closed the gap with a swish from the outside.

Beth Starpoli, the heart of the Knights defense, soon fell victim to early fouls. Coach Debbie Polca took her out for a rest "I think it was the turning point of the game," Polca said. It might have been a lot closer if he was in there."

The score at 19-18, Eastern made short work of a Starpoli-less Knight defense and the score rolled up: 21-18, 23-18, 25-18.

By half time, Eastern lead comfortably 38-31.

The early moments of the second half dictated the rest of the game for the Lady Knights. "We came out sluggish," Polca said, "that is when they got their jump."

The Knights could never really get close enough for a second half comeback and time slipped away.

"At least we were holding our own," Polca said, "we were giving them a game."

Miles bugged at Isaac's

BY LENNON HITE

University President Leland Miles bit the bug at Isaac's Place, Schine Hall's new coffee shop, last week.

Miles, his wife Virginia, Constantine Chagares, dean of student personnel, Byron Waterman, director of residence halls and Alan MacNutt, director of security, were among the guests at the opening of the coffee shop on the sixth-floor west cluster of Schine.

"I could use these to cut some budgets this week," said Miles of the scissors donated by second-floor Resident Advisor (RA) Tony Hauser.

The members of the Isaac's Place committee are: Jennifer Chiaia, June Chiaia, Susan Jacobs, Rich Marinara, Fran Marrapodi, Beth McKinley, Lynne Pantaleo, Irene White, Greg Picher, Bob Stempel and Scott Todd.

Faria said he was pleased

with the opening day turnout.

"Things went very well," said Faria.

Faria also said that it cost about \$150 to buy the materials needed like sodas, cookies and other things to stock Isaac's Place.

"We got most of the money from donations," said Faria. "Any dorm can do it."

Faria said he isn't worried about security problems. No large amounts of money will be on hand and two people will be there when the coffee shop is open, he added. The money is taken to the bank on a rotating basis according to Faria.

"I don't see any problems having Isaac's place on my floor" said six-floor RA Sylvia

Cresto. "If problems do arise I believe we can handle them."

Alan MacNutt of security said he didn't think there would be any problems as long as the dorm's security force does their job. MacNutt said he'd like to see similar operations in other dorms.

Miles said he liked the "Bug cookie", the coffee shop's special item for the next few weeks, adding that after having one cookie, he found no need to have breakfast.

Byron Waterman of residence halls called the cookies good, but fattening.

"Dead bugs are quite edible" said Ed Aquino, a cluster representative at Schine.

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Knights edged in final minute lose to Sacred Heart 87-83

By Louise Pavelchek

The University of Bridgeport succumbed to Sacred Heart University, Saturday night, 87-83. Leading scorer for Bridgeport was Gary Churchill with 21 points.

Though the Purple Knights stayed close and took the lead occasionally it was an uphill battle throughout the whole game.

The Bridgeport squad failed to score for the first three minutes of the game as Sacred Heart got off to a 6-0 lead. Jerry Steuerer finally got Bridgeport on the board with a jumper from 10 feet.

Bridgeport pulled within two at 14:20 in the half, on a layup by Churchill which bounced around the rim.

The game was tied up at the middle of the half at 21-21. Rick DiCicco put in a jumper to give the Purple Knights their first lead of the contest. However, they could not hold onto the advantage, turning over the ball twice as Steuerer was called for walking.

The lead was tossed back and forth for the remainder of the first period and at one point Bridgeport opened a four point lead.

With 15 seconds left a technical was called on Coach Bruce Webster, and Hector Olivencia sunk both to make the halftime score 50-46, Sacred Heart.

Bridgeport controlled the tap to start the second half but lost the ball to Sacred Heart, and Andre Means sunk it to increase the Pioneers lead.

Paul Zeiner sparked a comeback for the Knights with a three point play after being fouled by Means. Steuerer tied it up at 57, six minutes into the period.

The Purple squad was unable to take the lead and Sacred Heart retained a shaky advantage. Churchill kept Bridgeport in contention with a series of jump shots from the top of the key.

With 4:54 left, and trailing but wo, Webster called a time out to regroup his forces. Bridgeport

tied it up on a shot by DiCicco with 2:33 left.

Means sunk a shot at the two minute mark to give SHU the advantage. Steuerer then had a shot deflected by Means and the Pioneers grabbed the rebound.

Then fouls caught up with University of Bridgeport as SHU began shooting the bonus with a minute left. Olivencia and Greg Pritchett each sunk both ends of one and one opportunities sandwiched between baskets by Zeiner and Bakunas.

With 24 seconds left, Pritchett was again shooting one and one. This time, he missed the first shot and the rebound was grabbed by Zeiner.

Bridgeport called a time out with 16 seconds remaining to set up a final play. The Knights inbound the ball and at the seven second mark, Bakunas took a shot from 10 feet which missed and Sacred Heart grabbed the rebound and that for all intents and purposes was the end of the game, though Means scored a final basket for the Pioneers.

sports



David Stanley

Dynamic Knights

tournament bound!

He scouts 'em as he sees 'em

BY CLIFF COADY
Second of a series

It's almost game time, and the fans file into their seats. It's a high school basketball game in a high school gym and soon, there will be potential college hoop stars on the court. Where the stars play the college scouts and recruiters follow, and this game is no exception.

His attempts at being inconspicuous are in vain. Everyone can tell who Vinny Marro is, as his clip board, pens, notes, and Purple Knight logo give him away. The game begins, and Marro goes to work.

As a recruiter, Marro doesn't look for the player who is having the best performance. He already knows who he is looking for. "We already know," Marro said, "before we go. We look at the scouting reports, and we read the papers and talk to refs and coaches."

"We only look for what we need. We have to replace what we lose to graduation."

"I am very concerned about height," said Coach Bruce Webster, "we are looking for two big men, and maybe two guards. We have looked at over 350 players already, and we hope to get five."

When the whistle blows, the first half ends and Marro's notepad is overflowing with information, good and bad, about the court star.

"The procedure is not to let him know he's being watched," Marro said, "I have to make myself lost. I could always go to the coach before the game and let him know that I'm scouting one of his players. But if he happens to have a bad game then the coach will hate me."

The second half runs its course and the game ends. The home team won and the court star scored 24 points. But as the fans file out for home, Vinny's night is just beginning.

"After the game" Vinny said, "I talk to the coach and then to the player. We talk for a while, about his school marks and his college interest. If he sounds interested, we invite him to come and see the school and talk to Webster. But sometimes he has already made up his mind."

"But there are other reasons," Marro added, "why we can't or don't get players from the area. Many players don't want to stay local, they want to go big time and get the big bucks, we put in a pitch, but without much hope."

"Unfortunately, some of the best players are not made for college, they don't have the brains."

Marro said that the University of Bridgeport's name carries

...But receive tourney bid

If the basketball Knights were down after Saturday night's 87-83 loss to Sacred Heart, the news they received the next day quickly revived their spirits. For the third consecutive year and for the fifth time in seven years, the Purple Knight basketball squad has received an invitation to play in the NCAA New England Regionals at Merrimack.

The news came as no surprise to Coach Bruce Webster. "I knew deep down inside that we deserved to be in it," he said "it was just a question of where we would be ranked"

The Knights are ranked

second, behind number one Merrimack, and ahead of numbers three and four Sacred Heart and Bryant. Webster was not surprised by the teams which were picked, but he was by the order.

"I thought Bryant would be some what higher," Webster said, "they have won 20 or more games and they beat us: And I thought that Saturday night's game would determine who would be ranked higher in the top four. But it didn't. I'm just glad we don't have to play Merrimack first, because the game is in their gym."

The tournament ranking gives Bridgeport a quick chance for a

rematch against Sacred Heart, as the two Bridgeport teams play in the opening round, March 3rd in Andover, Mass. Webster said he learned one thing from Saturday night's loss to Sacred Heart.

"The loss will make us try five points harder this time," he said.

The Knights played Trenton last night, ending act One of the season. Act two begins Friday, and the Knights have three days of practice to prepare. "We will practice hard on Wednesday," Webster said, "and on Thursday we travel to Merrimack and practice in their gym."

Cliff Coady

...and from the gym

TICKETS

...for the New England Regionals which are hosted by Merrimack in Andover, Mass. will be available today, Wednesday and part of Thursday at 10 a.m. in the Athletic office. Prices for the tickets are \$5 for students and \$7 general admission. The tickets include both Friday and Saturday night games.

LADY KNIGHTS

The Lady Knights end their season tomorrow night in a home game against Kings



College at 6:30. "We are looking forward for a win," Debbie Polca said, "I think we can wrap this season up on a solid note. I think we are just reaching out peak."

HOCKEY KNIGHTS

Tonight, at 9:30 in the Wonderland of Ice, the University of Bridgeport hockey squad will battle against Kean College from New Jersey in a game rescheduled from Jan. This will be the last game the team plays in the Metropolitan Collegiate Hockey Conference.